Mapping of Force: a Process of Parametric Design from the Prototype Mechanical Mechanism to the Structural Form of a Woven HYPAR Shell

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Abstract. From a new perspective of structural engineering, with the integration of the 1st and 3rd principal stress distribution of HYPAR shell structure into the selection of texture variation zone, this paper analyzes and demonstrates the key questions of how to establish the association between the force-flow, the texture direction and the form parameters; how to develop a dynamic, performance-optimized and adaptive iteration model of HYPAR shell structural form by setting and adjusting structurally sensitive parameters; and how to realize the process of parametric design from the mechanical mechanism of the prototype to the structural form of the woven HYPAR shell.

Introduction

In architectural parametric design, a new interdisciplinary research question has emerged as how to effectively coordinate and reconstruct the relationships between stress and form\cite{1,2} for achieving the unification of free forms and objective constraints. To express the inner logic of structural mechanics in the form of an architectural language has created an important branch of modern architecture, that is, structure as architecture\cite{3}. However, with the arrival of the era of digital architectural design, the “emergence”\cite{4} of complex forms created by complex mathematical algorithms and complicated computer programs has brought severe challenges and posed a novel research topic for the integration and expression of structural mechanics. Schumacher\cite{5,6} has recently declared “trying more and more to move away from the freeform play with complex curvature towards the disciplined use of structural form-finding algorithms”\cite{7}.

From yet another perspective, the mechanical prototype of a structure can be adopted as the starting point to analyze its fundamental stress mechanism and inherent relationship, and digital tools can be introduced to realize the adaptive topology of geometric forms. This paper further discusses how to establish the correlations between the mechanical mechanisms, such as stress distribution and force flow\cite{8}, and the digital geometric forms. It also demonstrates the parametric design process of the form topology of HYPAR shell structures based on the form-innovation and optimization tests of the woven texture pattern of a response mechanics mechanism.

1. Mechanical mechanism and a misunderstanding

\textbf{Basis exploration:} Structures play a role in form resistance, and define the relationships between stress and form, which are not so intuitive. Thus, the mechanical mechanism of a structural prototype serves as the prerequisite of the mapping of force onto form. Two mechanical logics related to the form resistance and parametric design must be clarified at this stage, they are, stress distribution and force flow.

\textbf{Not merely a stress nephogram:} Generally the architectural parametric design only employs the nephogram that reflects stress distribution, but has neglected force flow trace - another important factor that is fixed but hidden. Thus, there is a common misunderstanding in the integration of mechanics obtained by architectural parametric design. Consequently, a one-sided reflection of stress distribution is employed as a substitute for the reflection of the mechanical mechanism. The misunderstanding is potentially erroneous as force flow plays a very important and special role, especially in the HYPAR shells. Geometrically, a HYPAR shell is generated by revolving a straight line along another orthogonal bus. Doing this may easily lead to a mechanical misunderstanding, i.e., the force is transferred to the boundary along the orthogonal straight line direction. However, the laws of physics do not work in this way: the force transfer always searches for the most favorable form resistance path, that is, there is a superposition of suspension cable mechanism and an arch force transfer mechanism on the two diagonal directions, respectively\cite{9} (see Fig.1).

\textbf{Difference between the mathematical and physical significance:} To obtain the unit form of a parametric design with an effective overall form resistance action, adapting to the path of cable plus arch

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hand, the tensile stress fails to be transferred along the
diagonal direction. This causes the tensile stress to exceed 20 MPa at stress concentrated zones, thus
necessitating a high reinforcement ratio and subsequently causing difficulty in reinforcement. On the
other hand, due to the lack of a structural member in the
tensile direction of the
suspension cable, the overall rigidity is discounted,
and the large deformation on the tensile end fails to be satisfactorily controlled (deformation value having
reached as high as 1.124);

2) Suspension cable mechanism as the priority: In
the second circumstance, with the directional adjustment
of the mapping unit, the dominant tensile direction is
cleared, the tensile stress remains fairly uniform within
13 MPa. The deformation value has recovered to 0.858,
and the overall deformation is relatively uniform without
any sudden variation. Although the pressure transfer path
is slightly tortuous, it has not incurred any change in the
prototype mechanical mechanism.

3. Iteration of the mechanical form

Following the established mechanical mechanism,
the degree of spatial freedom of the structural form has a
flexible range that can adapt to the architecturally
significant demands such as light and shadow, air flow,
thermal environment and visual interface dynamics.
Thus, an iteration model can be generated between
spatial form and mechanical performance by selecting or
combining structurally sensitive parameters with
relevant evaluation and analysis.

3.1 Structural calculation and sensitive parameters

The conventional structural mechanical calculation is
usually divided into two steps: first, some fixed unit
models are set to simplify complex forms; and second,
the calculation results are employed for the detailed
checking of the specific forms of local zones. Apparently,
form parameter information, or even more sensitive
parameters, have been deleted in the name of
simplification. Firstly, it will result in a major error in the
mechanical analysis when compared to a practical
situation. Secondly, the process of adopting sensitive
parameters for a dynamic regulation is suspended. Thus,
as far as the woven structural form is concerned, the
conventional simplified mechanical calculation has
serious limitations, and hence, the structural calculation
of the holo-information model seems to be more
applicable and important.

The logic generated on the basis of the woven
texture of the force transfer mechanism is as shown in
Fig.3. Holing and warping are, respectively, conducted
on the upper and lower layers, and are mutually
superposed and alternated. Thus, the radius of the circle
produces a correspondence with the first principal stress
nephogram within its numerical interval. Accordingly it
reflects and regulates the distribution of the first principal stress as the first structural sensitive parameter. The relative scale of warping not only realizes the woven form of the texture but also reflects the degree of interference with the prototype mechanical mechanism.

This study conducted the iteration tests by three number scales and three holing rates (the holing rate \( \mu \) is defined as the ratio of the round hole diameter \( D \) to the unit’s side length \( L' \), i.e., \( \mu = D/L' \)). See the results in Fig.4.

1) Small-number scale: The force transfer path of suspension cable plus arch can be determined from the principal stress vector diagram. When the holing rate \( \mu = 0.85, 0.78 \), there is a marked concentration of stress in the tensile zone (exceeding 20 MPa); when \( \mu = 0.70 \), stress concentration is eliminated and the peak displacement DMX declines from 0.734 to 0.664;

2) Medium-number scale: The principal stress vector diagram shows, relatively clearly, the force transfer path of suspension cable plus arch. When \( \mu = 0.85 \), there is a local concentration of stress on the edges of the round circle in the tensile zone; when \( \mu = 0.78 \), stress concentration gradually disappears, and declines to a level below 30 MPa; when \( \mu = 0.70 \), stress distribution is uniform, and the peak displacement DMX declines from 0.839 to 0.683.

Fig. 2. Test of mechanical performance between two mapping ways according to arch mechanics and suspension cable mechanics

Fig. 3. Woven texture generation and its parametric design process based on prototype structural mechanics (arch + suspension cable) by having warping as the second structural sensitive parameter.

3.2 Iteration model between unit number and holing rate
3) Large-number scale: The principal stress vector diagram clearly shows the force transfer path of suspension cable plus arch. Stress distribution is uniform under the three holing rates, and there is no stress concentration zone with stress exceeding 20 MPa.

To sum up, the prototype mechanical mechanism of the shell is presented with the gradual increase in unit number. The holing rate has a relatively high structural sensitivity when the unit number is relatively small, and presents a trend of declining degree of interference with a gradual increase in unit number. When the unit number becomes relatively large, the interference of the holing rate is diminished. With a gradual increase in unit number, the peak displacement DMX shows a generally increasing trend but the overall rigidity shows a gradually decreasing trend. However, the reduction in overall rigidity can be compensated by adjusting the holing rate.

3.3 Spatial creation of mechanical form

After a series of deduction, simulation and experimental demonstration linked to the structural performance, a new combined model has been proposed for potential stress distribution, force flow trace and external building spatial forms. The performance-based structural form of the shell has provided the basis and theme for the creation of an architectural visual space. On the one hand, there exists a concentration of force potential, i.e., the counter-gravity form of shape. Considering the structural stability, the supporting area of the landing end can be appropriately enlarged to form a triangular support (when combined with the other landing points), in which case the other two suspended end points will construct a large cantilever resembling two flying wings and presenting a counter-gravity visual tension. Moreover, there is the flow of stress, i.e., the woven texture. The woven texture has essentially overturned the all-solid surface, enclosed the spatial form of the shell, and introduced the natural elements while generating a new interface form, thus creating a light and shadow-alternated spatial effect. The diversified spatial form realized through scheduling sensitive parameters can better adapt to the building functions. As far as spatial creation is concerned, the light and shadow effect and force flow rhythms, offered by the variation in the structural performance-based texture form, present a visual motivation that is not possible in the traditional enclosed shells.

4. Conclusions

A building can not change its forms randomly like sculptures, and a structure does not necessarily mean a restraint without freedom. The development of geometric forms under parametric design technology must find a new point of combination with the logic of structural mechanics. An effective technical route was proposed to unify force-driven shaping and resistance through forms, starting with a structural prototype with its inner mechanical mechanism analyzed and, then, utilized to reflect the physical law onto the geometric form. The route is also an important way of realizing the permanent rational controllability of the generation of complex forms during the whole parametric design process. As an example, a woven shell structure was discussed as a quantitative demonstration guided by the creation idea and the experimental route of “mapping of force”. The key lies in how to analyze the mechanical mechanism of the structural prototype and understanding
and utilizing the force flow to avoid intuitive misunderstanding. Extension of the proposed technical route will be worthwhile to further explore and forecast the mechanical mapping of more structural prototypes.

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